

CHANSON À BOIRE

du vieux temps

Poésie de NICOLAS BOILEAU

A Monsieur J. LASSALLE

Piano *All^o pomposo*

mf
Phi-lo -

-so - phes rê-veurs, qui pen-sez tout sa-voir. Enne-mis de Bac -

p

-chus, ren - trez dans le de - voir : Vos es -

f
-prits s'en font trop ac - croi - - - re . Al -

-lez, vieux fous, al - lez apprendre à boi - re ! On est sa -

p

-vant quand on boit bien : Qui ne sait boi - re

f *Rit.*
ne sait rien ! Qui ne sait boi - re ne sait rien !

A tempo

Piano introduction for the first system, featuring a treble and bass staff with a key signature of one flat (B-flat). The music begins with a forte (*f*) dynamic. The treble staff contains eighth and sixteenth notes, while the bass staff has a steady eighth-note accompaniment.

Vocal and piano accompaniment for the second system. The vocal line (treble staff) begins with a mezzo-forte (*mf*) dynamic and includes the lyrics "S'il faut rire ou chan-ter au mi-". The piano accompaniment (bass staff) features a steady eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.

Vocal and piano accompaniment for the third system. The vocal line (treble staff) continues with the lyrics "-lieu d'un fes-tin, Un doc-teur est a - lors au bout de son la-". The piano accompaniment (bass staff) maintains the eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.

Vocal and piano accompaniment for the fourth system. The vocal line (treble staff) continues with the lyrics "-tin: Un goinfre en a tou - te la gloi - - - re .". The piano accompaniment (bass staff) maintains the eighth-note accompaniment. The system concludes with a forte (*f*) dynamic marking.

f Al - lez, vieux fous, al - lez apprendre à boi-re !

p

p On est sa-vant quand on boit bien : Qui ne sait

boi - re ne sait rien ! Qui ne sait boi - re

ff *Rit.*

f *ff*

(tr) ne sait rien ! A tempo